

INTERNATIONAL DAY AGAINST  
*illicit trafficking of  
cultural  
property*

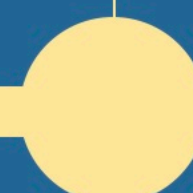






## Illicit trafficking threatens cultural heritage

This criminal activity often leads to the looting of archaeological sites, theft of artworks, and the illegal export of objects with historical and cultural value. This jeopardizes the preservation of cultural diversity and the shared history of nations.



## 1970 Paris Convention

is the first international legal instrument aimed at protecting cultural property during times of peace.

Adopted by UNESCO, this convention provides guidelines to prevent the illegal export and import of cultural goods. It establishes principles for the restitution of stolen or unlawfully exported cultural property, promoting international cooperation in combating the illicit trafficking of such goods.



## The role of RITHMS

RITHMS is an innovative project designed to counteract the illicit trafficking of cultural goods. Through resilient and innovative approaches, the project aims to protect cultural heritage from illegal activities. By collaborating with international partners, LEAs, and organizations, RITHMS is committed to disrupting illicit trafficking networks and supporting global efforts to safeguard cultural heritage.